The
Celebrated

Negro Spirituals

Arranged for Solo Voice by

H. T. Burleigh

Album N° 1 Containing 10 Negro Spirituals

120875 Price (A) 4/- net

G. Ricordi & Co.
London Ltd.

Printed in England

THE plantation songs known as "spirituals" are the spontaneous outbursts of intense religious fervor, and had their origin chiefly in camp meetings, revivals and other religious exercises.

They were never "composed," but sprang into life, ready made, from the white heat of religious fervor during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds, and are practically the only music in America which meets the scientific definition of Folk Song.

Success in singing these Folk Songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, for the Negro's soul is linked with rhythm, and it is an essential characteristic of most all the Folk Songs.

It is a serious misconception of their meaning and value to treat them as "ministrel" songs, or to try to make them funny by a too literal attempt to imitate the manner of the Negro in singing them, by swaying the body, clapping the hands, or striving to make the peculiar inflections of voice that are natural with the colored people. Their worth is weakened unless they are done impressively, for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man—every man—will be free.

H. T. B.

NEGRO SPIRITUALS

Album No. 2

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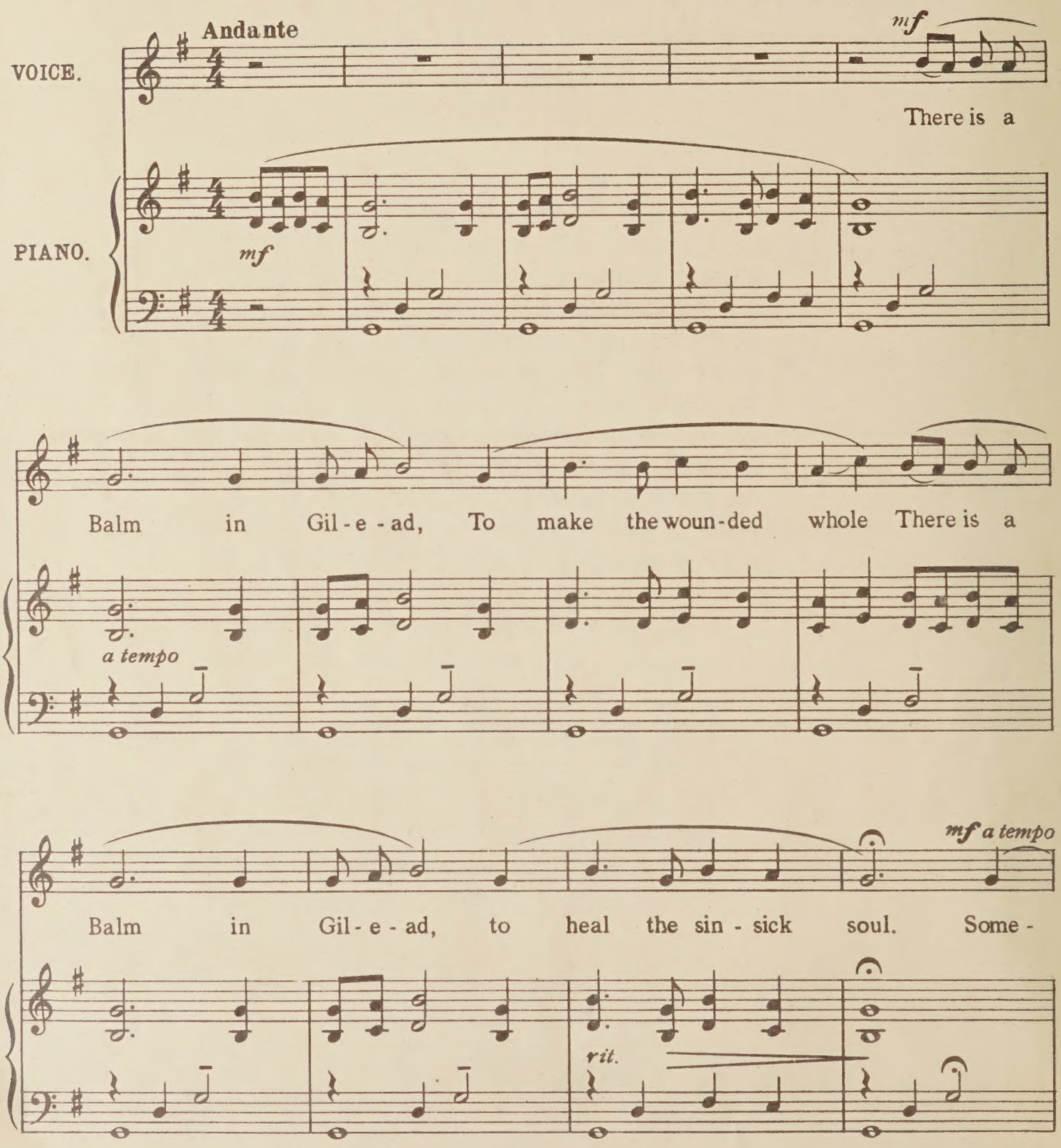
To Prof. John Wesley Work, Fisk University Nashville, Tenn.

Balm in Gilead.

Jer. VIII. 22.

Negro Spiritual
Arranged by
H. T. BURLEIGH.



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times I feel dis - cour-aged, And think my work's in vain, But

a tempo

then the Ho - ly Spir-it, Re - vives my soul a - gain There is a

rit. *a tempo*

poco rit. *a tempo*

Balm in Gil-e-ad, to make the wounded whole There is a

WILSON
NcU

rit. a tempo

Balm in Gil - e - ad, To heal the sin - sick soul. If

rit a tempo

you can preach like Pe - ter, If you can pray like Paul, Go

rit. a tempo

home and tell your neighbour, "He died to save us all"_ There is a

rit. a tempo

Balm in Gil - e - ad, To make the wound - ed

whole There is a Balm in Gil - e - ad, To

rit. *p* *molto rit.*

heal the sin - sick soul To heal the sin - sick soul.

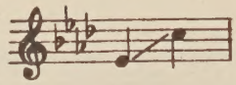
rit. *p* *molto rit.*

To Royal Dadmun.

De Gospel Train.

"Git on bo'd lit'l' children"

Negro Spiritual
Arranged by
H. T. BURLEIGH.



Moderato.

Voice.

Piano.

f *p*

De gos-pel train am a - com-in', I hear it jus' at han', I hear de car-wheels rum-blin', An'

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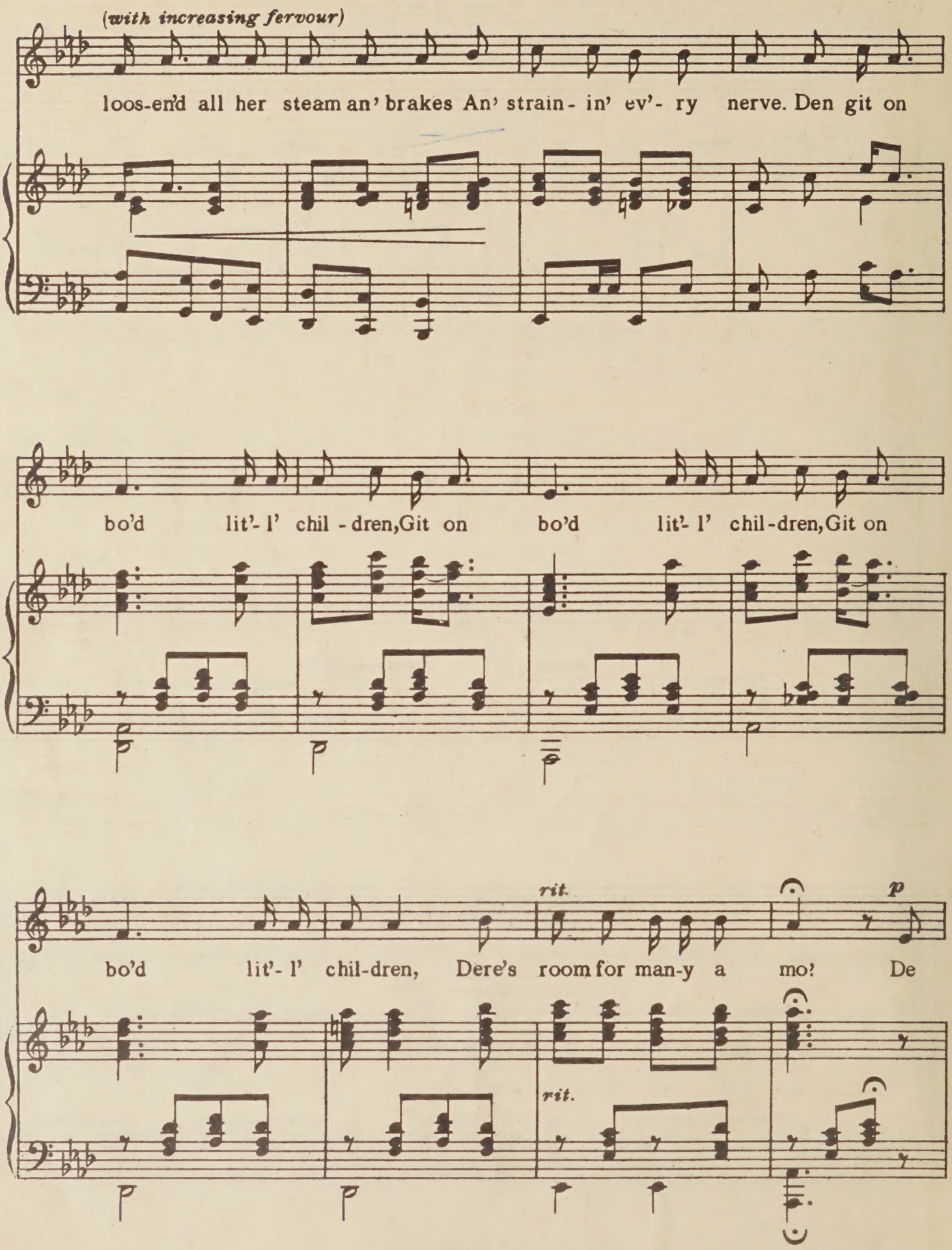
roll-in' thoo' de lan', Den git on bo'd lit'-l' chil-dren, Git on bo'd lit'-l'

chil-dren, Git on bo'd lit'-l' chil-dren, Dere's room for many a mo'. I

rit. *p*

hear de train a-com-in', She's com-in' roun' de curve, She's

f


(with increasing fervour)
loos-en'd all her steam an' brakes An' strain- in' ev'- ry nerve. Den git on
bo'd lit'- l' chil - dren, Git on bo'd lit'- l' chil-dren, Git on
rit.
p
bo'd lit'- l' chil-dren, Dere's room for man-y a mo? De
rit.

fare is cheap an' all can go, De rich an' poor are dere, No

p

sec-ond class a - bo'd this train, No dif'- rence in de fare. Den git on

bo'd lit'- l' chil-dren, git on bo'd lit'- l' chil-dren, git on

rit. *sotto voce*

bo'd lit'- l' chil-dren, Dere's room for man- y a mo' *pp*

rit. *pp*

*) Didn't My Lord Deliver Daniel?

From "Jubilee Songs" of the United States of America

Negro Spiritual
Arr. by H. T. BURLEIGH

Andante

Voice

Piano

f *mf*

Did - n't my Lord de - liv - er Dan - iel; d'liv - er Dan - iel, d'liv - er Dan - iel, Did - n't my Lord de - liv - er Dan - iel, An' why not - a ev - e - ry man? He de -

*) Pronounce "dident"

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liv - er'd Dan - iel from de li - on's den, Jo-nah from de bel - ly of de whale, An' de

He-brew chil-dren from de fier - y fur - nace, An' why not ev - e - ry

mf

man? Did-n't my Lord de - liv - er Dan - iel, d'liv-er Dan - iel, d'liv-er

Dan - iel, Did - n't my Lord de - liv - er Dan - iel,— An'

rit. p

why not - a ev - e - ry man? De win' blow Eas' an' de

rit. Tempo I. p

win' blow Wes' It blow like de judg - ment day, An'

cresc.

p meno mosso f

ev'-ry poor soul that nev-er did pray Will be glad to pray that day. Did-n't

p meno mosso Tempo I.

my Lord de-liv-er Dan - iel, d'liv-er Dan - iel, d'liv-er Dan - iel, Did-n't

f

my Lord de-liv-er Dan - iel An' why not - a ev-e-ry man? I

poco rit. *mf*

poco rit.

a tempo

set my foot on de Gos-pel ship, An' de ship it be-gin to sail, It

cresc.

mf *a tempo*

cresc.

rit.

land-ed me o-ver on Ca-naan's shore, An' I'll nev-er come back an-y more. Did-n't

mf

rit.

Tempo I.

my Lord de-liv-er Dan - iel_ d'liv-er Dan - iel,_ d'liv-er

Tempo I.

Dan - iel, Did-n't my Lord de-liv-er Dan - iel_ An'

f

rit.

why not - a ev-e-ry man?

rit.

f Tempo I.

f *ff*

Ev'ry Time I feel de Spirit.

Negro Spiritual
Arranged by
H. T. BURLEIGH.

Slowly, with breadth and reverence

Voice.

Piano.

Ev - 'ry time I feel de

Spir - it mov-in' in ma heart, I will pray, Ev - 'ry

time I feel de Spir - it mov-in' in ma heart, I will

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mf

pray. Up on de mount - un ma Lord spoke, Out o' His

mf

mouth came fi-er an' smoke. Jer-dan Rib - ber chil-ly an

col', chill de bod - y but not de soul O ev-'ry

colla voce

f

time I feel de Spir - it mov-in' in ma heart, I will

f

pray. Ev - 'ry time I feel de Spir - it

poco rall.

mov - in' in ma heart, I will pray. All a -

poco rall.

mf

- roun' me look so shine Ask me Lord if all was

mf

mine. Ain't but one train runs dis track, It runs to

f a tempo

Heav - en ___ an' runs right back. ___ O ev - 'ry time I ___ feel de

poco rall.

f a tempo

rall.

pp Adagio

Spir - it mov - in' in ma heart, I will pray. ___ Ev - 'ry

mf rall.

pp Adagio

time I ___ feel de Spir - it mov - in' in ma heart, I will

smorzando

p

pp

pray. I will pray. ___

p

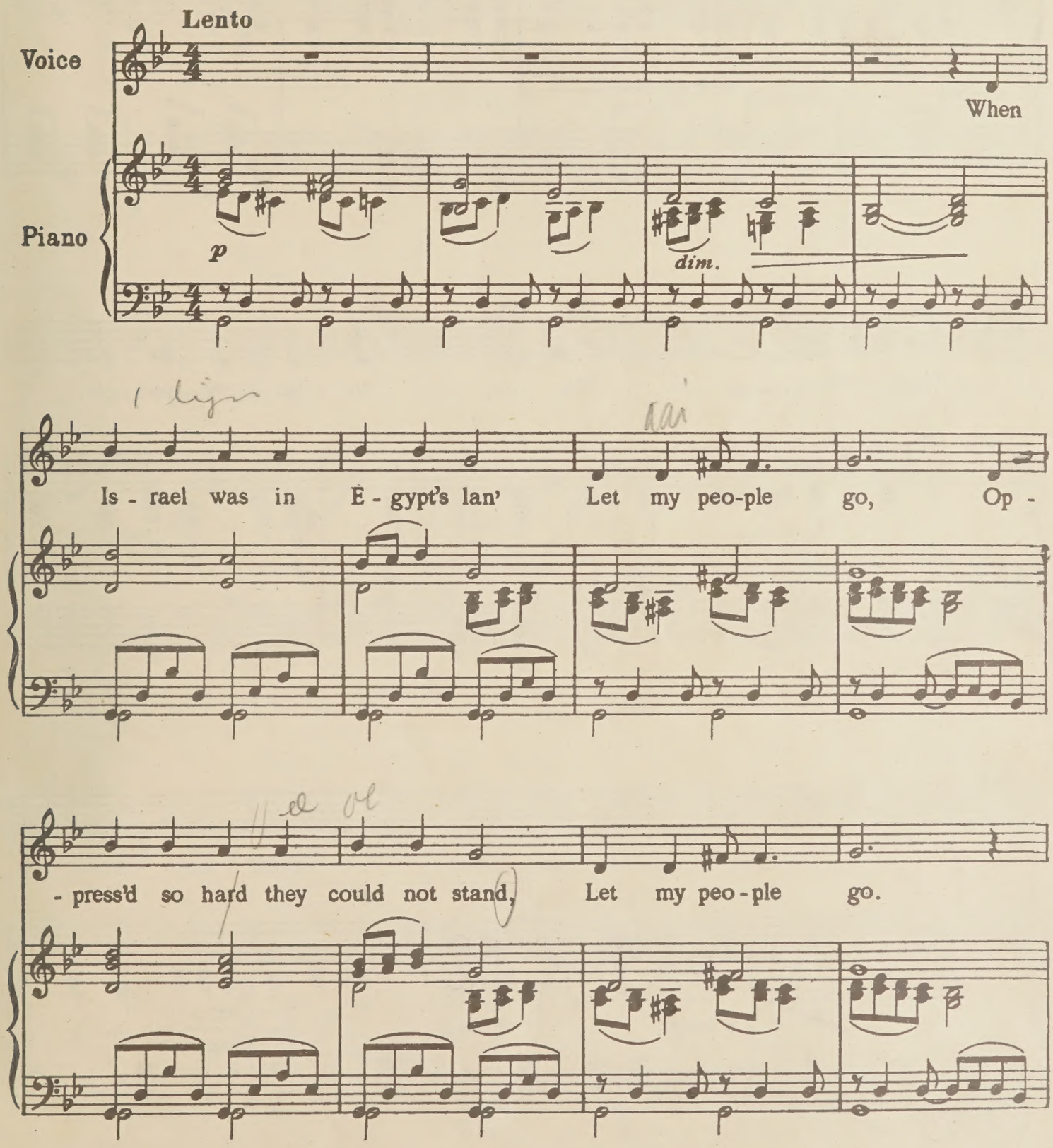
pp

Go down, Moses

(Let my people go!)

Exodus VIII

Negro Spiritual
Arranged by
H. T. BURLEIGH



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Go down, Mo - ses, 'Way down in E - gypt's lan',

mf

Tell ole Pha - roh, to let my peo - ple

rit.

rit.

p

go.

a tempo *cres - - cen - - do*

f

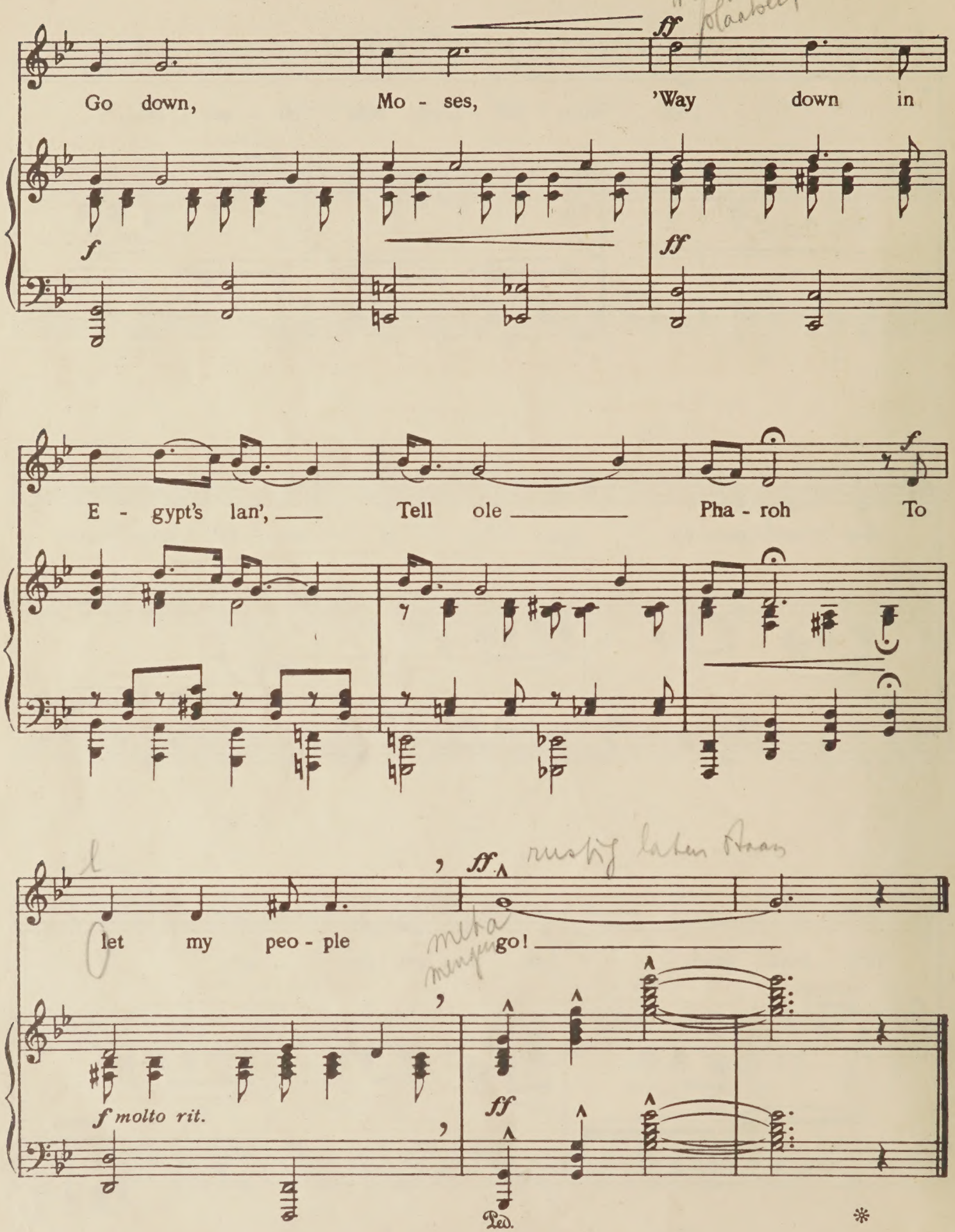
Thus saith the Lord, bold Mo - ses said,

f

Let my peo - ple go, If not I'll smite your

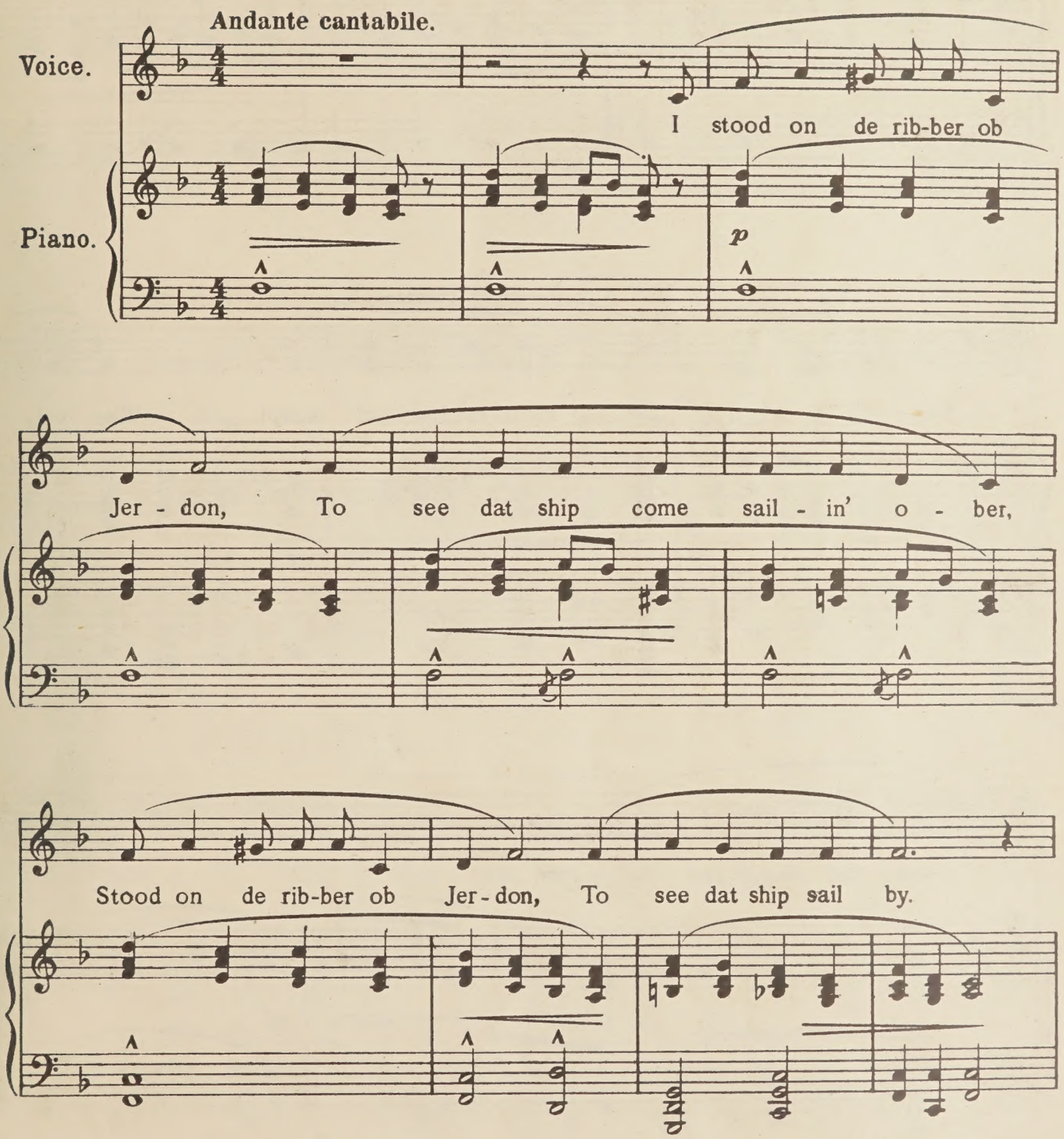
sempre f

first born dead, Let my peo - ple go.


Go down, Mo - ses, 'Way down in
E - gypt's lan', Tell ole Pha - roh To
let my peo - ple go!
f molto rit.
ff
f
Ped.

I stood on de Ribber ob Jerdon.

Negro Spiritual
Arranged by
H. T. BURLEIGH.



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Oh, *) mo'n-er doan yo' weep! W'en yo' see dat ship come

sail - in' o - ber, Oh, mo'n-er doan yo' weep! W'en yo'

rit.

see dat ship sail by.

a tempo

mf

*) mourner.

O sis - ter / broth - er yo' bet - tah be read - y, To

mf

see dat ship come sail - in' o - ber, Sis - ter / Broth - er yo' bet - tah be

read - y, To see dat ship sail by.

Oh, mo'n-er doan yo' weep, W'en yo' see dat ship come sail - in' o - ber,

mf

Shout Glo-ry Hal - le - lu - jah! W'en yo' see dat ship sail

rit.

Ped. *

pp

by. I stood on de rib-ber ob Jer-don!

a tempo

rit.

pp *dim.*

ppp

My Lord, what a *mornin'

Rev. VIII, 10

Negro Spiritual
Arranged by
H. T. BURLEIGH.

Adagio non tanto.

VOICE.

PIANO.

p

My Lord what a morn-in',

mf

My Lord what a morn-in', Oh, my Lord what a morn-in', When de

stars be-gin to fall, When de stars be-gin to fall.

*NOTE: In one of the earliest editions of the Jubilee songs this word was "mournin'."

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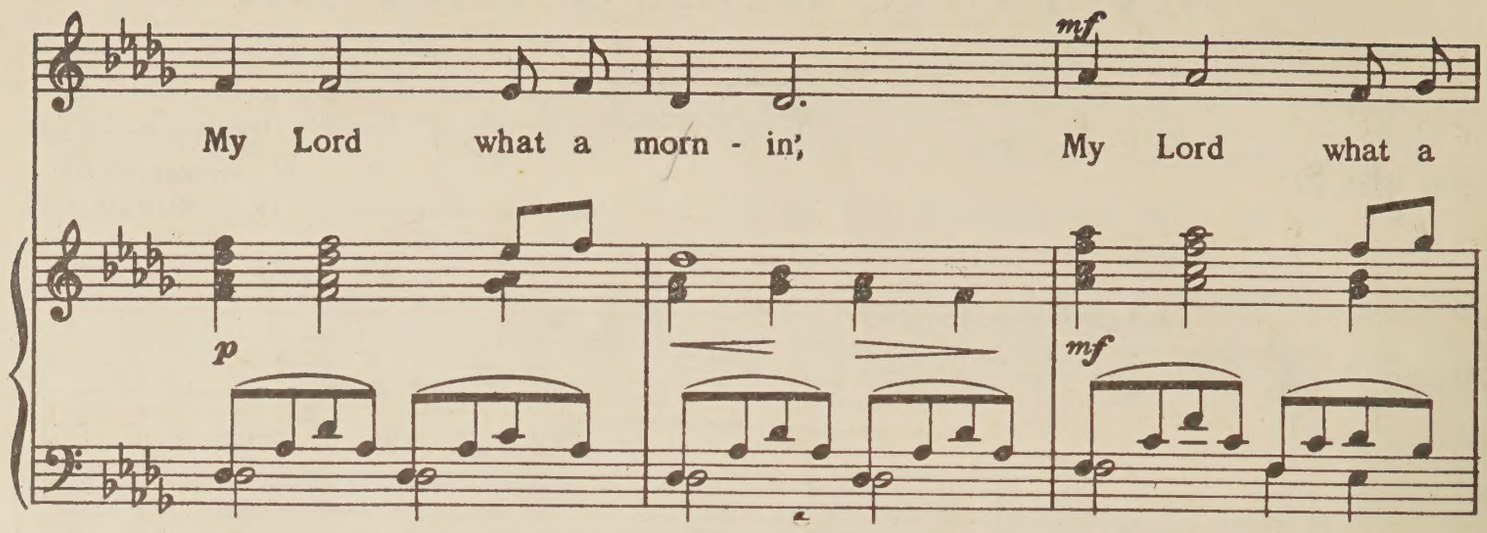
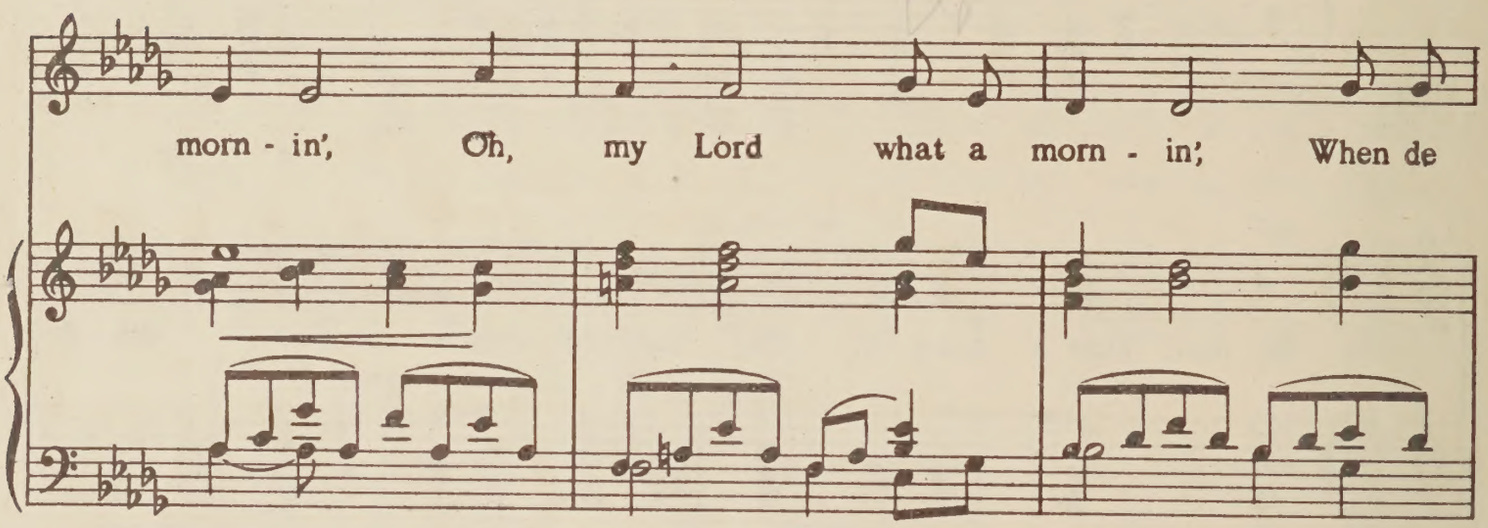
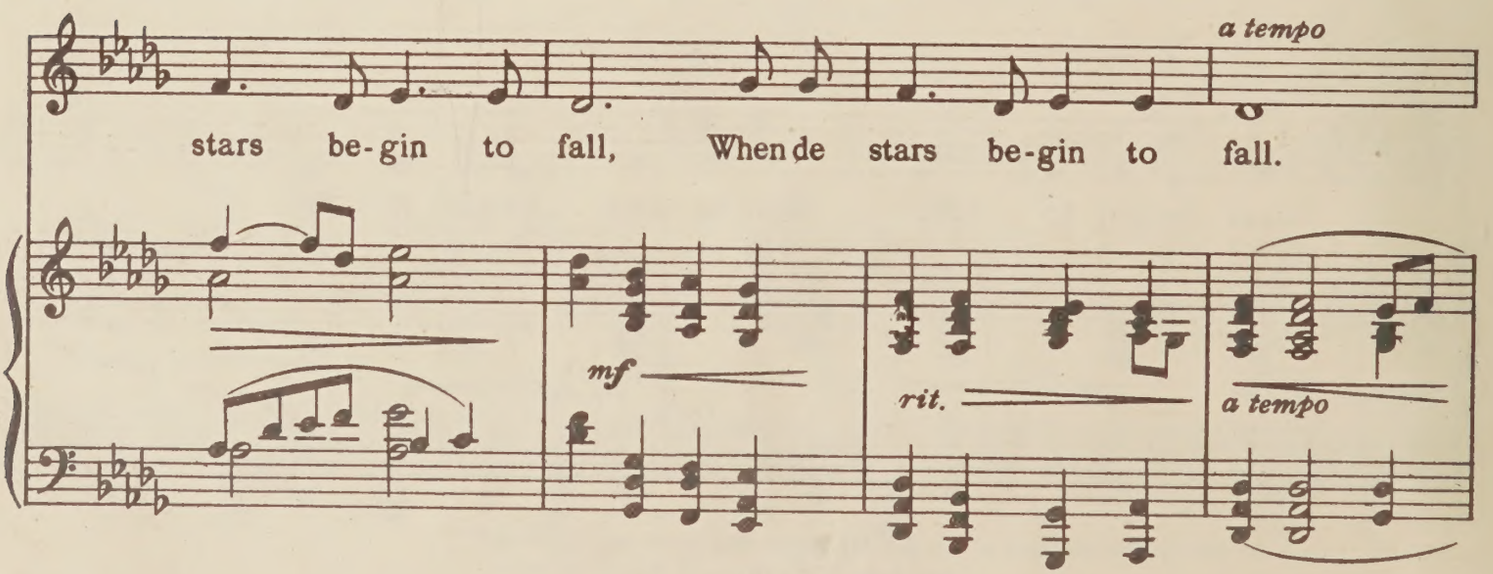

mf
My Lord what a morn - in', My Lord what a
p
mf


morn - in', Oh, my Lord what a morn - in', When de


a tempo
stars be-gin to fall, When de stars be-gin to fall.
mf
rit.
a tempo

poco più mosso

Done quit all my worl' - ly_ways

f

Jine dat heb-ben-ly ban' Done quit _ all _ my _

f *cresc. e rit.*

worl' - ly ways jine dat - a heb-ben-ly ban' Oh!

rit. molto

mf **Tempo I.**

My Lord ___ what a morn - in', My Lord ___ what a

mf

morn - in', Oh, my Lord what a morn - in', When de

f

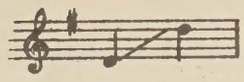
colla voce

stars be-gin to fall. ___

p *rit. e dim.* *pp*

Oh, Didn't it Rain.

Gen. VII. 4



Arranged by
H. T. BURLEIGH.

Moderato.

Voice.

Piano.

f

mf

rit.

Fo' - ty days fo' - ty nights when de rain kept a - fall - in', De

a tempo

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wick - ed clumb de tree, an' for help kept a - call - in', For they

heard de wa - ters wail - in' Didn't it rain, _____

cresc - en - - do

rain _____ didn't it rain _____ Tell me No - ah, _____

rit.

molto rit.

didn't _ it rain _____

a tempo

poco meno mosso

Some clim'd de moun - tain, Some clim'd de hill,

p *poco meno mosso*

Some start - ed sail - in' an' a - row - in' wid a will;

Some tried swim-min' an' I guess they're swim-min' still, For they

heard de wa - ters roar - in' Didn't it rain,

p *cresc - - en - do* *f*

rain, didn't it rain,

ff *rit.*

No - - - ah

Tell me No - ah,

mf molto rit.

didn't it rain Didn't it rain.

a tempo *p*

Wade in de water

Negro Spiritual
arranged by
H. T. BURLEIGH

Andante

Wade in de wa - ter, Wade in de wa - ter, chil - dren, Wade in de wa - ter, Cod's a - goin' to troub-le de

f *mp* *poco rall.*

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wa - ter See dat band all dress'd in white,—

f tempo

God's a-goin' to troub-le de wa - ter. De Lead - er— looks like de

p

Is - rael - ite,— God's a - goin' to troub - le de wa - ter.

Wade in de wa - ter, Wade in de

wa - ter, chil - dren, Wade in de wa - ter,

God's a - goin' to troub - le de wa - ter. See dat band all

poco rall.

f tempo

dress'd in red,— God's a-goin' to troub-le de wa - ter. It

looks like de band dat Mo - ses led.— God's a-goin' to troub-le de

p

wa - ter. Wade in de wa - ter,

f *allargando*

Wade in de wa - ter, chil - dren, Wade in de

rall. - *e* - *cresc.*

f *allargando*

p

wa - ter, in de wa - ter, God's a - goin' to troub - le de

colla voce

sfz

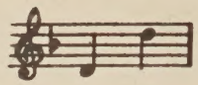
mf

wa - ter.

p

pp

Weepin' Mary.



John XX. 11

Negro Spiritual
Arranged by
H. T. BURLEIGH.

Moderato.

VOICE.

PIANO.

p

If there's an-y-bod-y here like weep-in' Ma-ry, Call up-on your Je-sus, an' He'll draw nigh. If there's an-y-bod-y here like

pp

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weep - in'___ Ma - ry, Call up - on your Je-sus, an' He'll draw nigh

mf

O,___ glo - ry, glo-ry hal - le - lu - jah! Glo - ry be to

mf

p

my God, who rules on high!___

p

pp

NEGRO SPIRITUALS

By H. T. BURLEIGH

a) FOR SOLO VOICE WITH PIANOFORTE ACCOMPANIMENT

	Keys & Compass
Ain't Goin' to Study War no Mo'	A♭ (E♭ - D♭) & B♭
Balm in Gilead	G (G - D)
By An' By	F (C - D) & A♭
Couldn't Hear Nobody Pray	D♭ (B♭ - D)
De Gospel Train	A♭ (E♭ - C)
Deep River	C (G - E), D♭ & F
Didn't my Lord Deliver Daniel?	B♭ (F - D)
Don't You Weep When I'm Gone	G♭ (D♭ - E♭)
Ev'ry Time I Feel de Spirit	D (B - D) & F
Give me Jesus	C (C - E) E♭ & F
Go Down in the Lonesome Valley	E min (B - E), F min & G min
Go Down Moses	G min (D - D) & B min
Hard Trials	E♭ (E♭ - E♭)
Hear de Lambs A-Cryin'	A min (E - D)
He's Just de Same To-day	G (D - D) & B♭
I Don't Feel No-Ways Tired	C (A - E)
I Got a Home in A-Dat Rock	F (D - F) & A♭
I Got a Robe (Heav'n Heav'n)	A (E - C) & B♭ (F - D)
I Know de Lord's Laid His Hands on Me	E♭ (B♭ - E) & F
I Stood on de Ribber ob Jerdon	F (C - C) & A♭
I've Been In De Storm So Long	G min (D - D)
I Want to be Ready	E♭ (B♭ - E♭)
John's Gone Down on de Island	D min (C - D) & F min
Let us Cheer the Weary Traveller	B♭ (B♭ - D)
Little David, Play on Your Harp	F (C D) & A♭
My Lord, What a Mornin'	D♭ (D♭ - D♭)
My Way's Cloudy	D♭ (D♭ - D♭)
Nobody Knows de Trouble I've Seen	F (C - C) & A♭
Oh!.. Didn't it Rain	G (D - D) & B♭
O Peter, go Ring dem Bells	F (C - F) & A♭
O Rocks, Don't Fall on Me	D (D - E) & F
O Wasn't Dat a Wide Ribber?	E♭ (E♭ - E♭)
Sinner, Please Doan Let Dis Harves' Pass	E min (E - E)
Sometimes I Feel Like a Motherless Child	F min (C - C)
Stan' Still Jordan	C min (C - C), E♭ min & G min
Steal Away	F (F - D) & A♭
Swing Low, Sweet Chariot	F (C - D) & A♭
'Tis Me, O Lord	A♭ (A♭ - E♭)
Wade in de Water	D min (A - F) & F min
Go Tell It On De Mountains	G (D - E)

b) FOR QUARTET OF MALE VOICES (2 Tenors, 2 Basses)

Deep River
De Gospel Train
Go Down Moses
I Got a Robe (Heav'n Heav'n)
O Peter Go Ring Dem Bells
Ezekiel saw de Wheel
Swing Low, Sweet Chariot
'Tis Me O Lord
Were You There?

c) FOR TRIO OF FEMALE VOICES (2 Sopranos & 1 Contralto)

Balm in Gilead
By An' By
De Gospel Train
Deep River
Go Down, Moses
Hard Trials
I Don't Feel No-Ways Tired
I Got a Robe (Heav'n Heav'n)
I Want to be Ready
My Way's Cloudy
Nobody Knows de Trouble I've Seen
Oh! Didn't it Rain
O Peter Go Ring Dem Bells
Swing Low, Sweet Chariot
Sinner Please Doan Let Dis Harves' Pass
Sometimes I Feel Like a Motherless Child
Were You There?
Ezekiel saw de Wheel

d) FOR QUARTET OF MIXED VOICES (Soprano, Contralto, Tenor, Bass)

Couldn't Hear Nobody Pray
Ev'ry Time I Feel De Spirit
Go Down Moses
I Got a Robe (Heav'n Heav'n)
I'm A-Rollin'
Let us Cheer De Weary Traveller
My Lord, What a Mornin'
Nobody Knows De Trouble I've Seen
Sinner, Please Doan' Let Dis Harves' Pass
Steal Away
Swing Low, Sweet Chariot
Wade In De Water
Were You There?
Hear de Lambs A-Cryin'

e) FOR TWO-PART SONG OR DUET

De Gospel Train
Deep River
Go Down Moses
I Got a Robe (Heav'n Heav'n)
Swing Low, Sweet Chariot.
'Tis Me O Lord
Were You There?

f) FOR MIXED VOICES AS ABOVE (tonic sol-fa only)

I Got a Robe (Heav'n Heav'n)
Swing Low, Sweet Chariot

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